

## 2019 Holly Girls Quilt Retreat

June 2019

Hello everyone,

The retreats will be here before we know it and we want to go over a few things!

**Balance:** The balance is due July 4. If you paid the \$150.00 deposit, the amount due is \$400.00. To use your credit card, go to [www.Sue-Nickels.com](http://www.Sue-Nickels.com) and click on the Retreat tab. Scroll down to “register here for fall retreats”. Re-enter your information, check the box for \$400.00 balance then proceed to payment information. You can also send a check to Hollygirls Quilting, 3196 Edgewood, Ann Arbor, MI 48104. Please make checks payable to Hollygirls Quilting. If you have already paid, you should have received an email from us. Let us know if you have any questions.

**Lodging:** Please be sure you have made your lodging arrangements with White Birch Lodge. You can contact them through their website, [www.whitebirchlodge.org](http://www.whitebirchlodge.org), or call Glaidis at 231-264-8271. Plan to arrive Tuesday afternoon and depart Sunday morning. When you arrive on Tuesday, check in at the office, then set up your workspace in the dining room. Have an early dinner then evening activities begin at 7:00pm. At that time, you will receive a schedule for the rest of the retreat.

\*\*\*\*\*We are offering a Monday “Add a Sewing Day” for those who want to come early. The fee is \$50.00 and you will pay at the retreat. Check with Glaidis at White Birch Lodge about early arrival and housing availability. This option is not available for Week One. Let us know if you want to do this.

**Food:** We will provide coffee, tea, muffins & donuts in the morning. Lunch is on your own. Dinner is included Wednesday and Saturday.

**Sewing Machines & Sewing Tables:** If you are driving, we ask that you bring your own sewing machine. If you have any questions about feet and accessories, let us know. If you are flying, we have machines you may borrow. Please let us know if you need a machine. We will confirm this by email. We also need to know if you plan to bring your own sewing table and what size it is. There is **limited space** for this – please let us know.

**Nametags:** We will provide nametag holders with pin backs. If you want to bring your own holder without a pin back, that is fine.

**T-shirts:** We are working on a design and will let you know when it is finished. You can let us know then if you want one. The cost is \$25.00 and is due at the retreat.

**Retreat Projects:** Below are photos of project ideas and fabric requirements. A good resource for ideas is Gwen Marston’s Liberated Medallion Quilts book. Some early medallion quilts used chintz fabric and a applique technique called “Broderie Perse”. We will demonstrate this. If you want to incorporate “memories” in your quilt and need help with images, a good resource for simple shapes is “coloring books” online. You can find animals, flowers, houses, all sorts of things there. Print these out and bring them with you. Feel free to bring your own ideas – we can help you figure it out! If you need us to help ahead of time, let us know.

Sue will teach a mini machine quilting class using rulers. She will bring rulers to share. If you are interested in this, email Sue ([nickquilt@aol.com](mailto:nickquilt@aol.com)) for supplies you need to bring.

**Here is what you need to do:**

**Balance is due July 4.**

**Let us know:**

**Do you need a machine?**

**Are you bringing a table, if so, what size?**

**Who do you want to sit by?**

**“Add a Sewing Day” on Monday?**

Remember to review the supply list information on Sue’s website under Fall Retreat tab.

One last thing... We thought it would be nice to honor our friend, Gwen. If you have a quilt you started in a workshop or retreat with Gwen, bring it to show. Or maybe you have a sweet memory of Gwen you would share.

We are looking forward to making the 6<sup>th</sup> Annual Holly Girls Quilt Retreats a wonderful quilting experience for all!

Sue Nickels and Pat Holly

[nickquilt@aol.com](mailto:nickquilt@aol.com)

[patty.holly@comcast.net](mailto:patty.holly@comcast.net)

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## 1. Dutch Medallion Quilt 58" x 58"



1 yard large floral print (to use for Broderie Perse motifs)

$\frac{3}{4}$  yard solid background to match exactly the background of the large floral print.

Ten  $\frac{1}{2}$  yard medium to dark prints to coordinate with large floral print

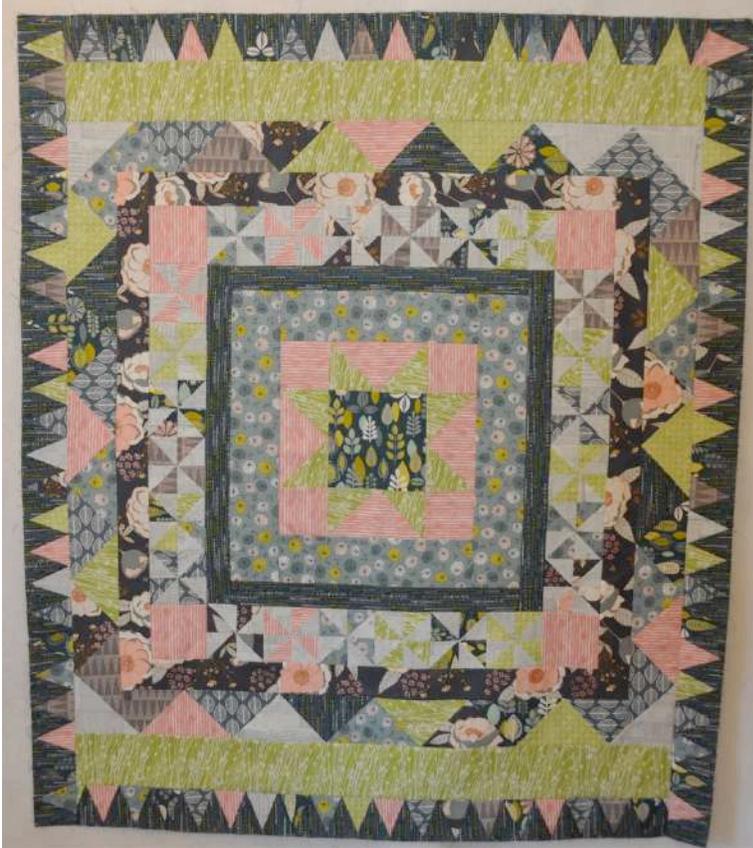
Two  $\frac{1}{2}$  yard light small prints to coordinate with background solid

2  $\frac{1}{2}$  yards floral border print (should have four exact repeats)

$\frac{3}{4}$  yard small floral border (used for inner border)

$\frac{1}{2}$  yard for binding (2  $\frac{1}{4}$ " straight binding)

## 2. Spring Medallion 44" x 51"



10 fabrics, prints

One Yard each: Dark Blue Stripe (#8) , Light Blue-gray (#9)

One-half Yard each: Spring Green (#1), Light-medium Aqua Blue(#3), Pink (#4),

Dark Grey (big flower) (#6)

Fat Quarters (18" x 20): Medium Aqua-blue (#2), Medium-dark Aqua-blue (#5), Gray (#7),

Spring Green dot (#10)

You will need ½ yard for the binding – this can be a different fabric or add ½ yard to one of the above fabrics.

### 3. Rococo Medallion 43" x 43"



10-12 fabrics, prints

One Yard each: Light Background (you could have more than one light, need one yard total),

Outer Border (large border stripe)

Fat Quarters (18" x 20"): 8-10 Different Dark fabrics, scrappy look

Fusible

## Miniatures\_\_\_\_\_

Let Pat know if you are interested in any of the miniatures so we can have enough patterns available.

### Cardinals and Holly 18" x 18"



10 fabrics, solid unless indicated

5/8 Yard: Gold

Fat Quarter (18" x 20"): Olive Green

Fat Eighths (9" x 20"): Dark Red, Medium Red, 2 different tiny Red Prints, Bright Green

14" x 14": Cream, Binding fabric (may be a print)

8" x 8": White, Black

Fusible

## Spring Birds 19" x 19"

Two colorways:



**Yellow background with pink loopy edge – 12 fabrics, solid unless indicated**

½ yard: Pink

Fat Quarters (18" x 20"): Blue, Stripe, Yellow, Print (paisley or other – use this to pick coordinating colors)

Fat Eighths (9" x 20"): 2 different Greens, 2 different Pinks

8" x 8": 3 different Yellow/Golds

Fusible

**Black background – 11 fabrics, solid unless indicated**



$\frac{3}{4}$  yard: Outer border print – Paisley or other floral print, use this to pick coordinating colors

Fat Quarter (18" x 20"): Light Green

Fat Eighths (9" x 20"): 2 different Blues, Green, 2 different Pinks, 3 different Yellow/Golds

15" x 15": Black

Fusible

## Indian Elephants 18" x 18"



10 fabrics – solid unless indicated

20" x 20": Red

Fat Quarter (18" x 20"): Dark Blue-green, Pink

Fat Eighths (9" x 20"): Blue, Light Green, Dark Green, Yellow/gold, Purple

10" x 10": Orange

8" x 8": Little print for elephant's blankets

Trim for edge: 2 ¼ yards

Fusible

## Celebrate Autumn! 20" x 20"



14 fabrics – solid unless indicated

5/8 yard: Orange

Fat Quarters (18" x 20"): Medium Green (for bias vine – light weight fabric, stripe, print or plaid), Black

14" x 14": Lime Green

10" x 16": Medium Dark Blue

8" x 8": White (this is for the moon, solid is okay, a mottled white/gray is better)

6" x 6": Yellow, Gold, Light Orange, Dark Orange, Red, Dark Red, Brown, Medium Green

I will provide the "cat heads" and "candy corn" fabrics ☺

Fusible